

YSABEL LEMAY BIOGRAPHY



Ysabel Lemay is represented by Michele Mariaud
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Celebrated Austin-based artist Ysabel LeMay has gained international recognition for her hyper-collage panoramas. She uses a process that combines photographs to create the real world remixed to paradisaical perfection, so vividly realized that one feels drawn to step into her immersive tableaux.

Since winning the New York KiptonART Rising Stars Program, LeMay's work has seen more than 135 exhibitions around the globe and has been acquired for the corporate collections of Chevron, Bloomingdale's, and Bacardi, and the permanent collections at the Museum of Photographic Arts and the Morris Museum. LeMay participated in the Texas Biennial, and she represented Texas at the fourth edition of Women to Watch in Washington, D.C.



In 2017, LeMay held a solo retrospective show at the Morris Museum in Morristown, New Jersey. In addition, she was commissioned by the U.S. Department of State's Art in Embassies Program for the American Institute in Taiwan. She was a visiting instructor at the Santa Fe Photographic Workshop in New Mexico. Her work has been featured in several magazines.

Born in Quebec, Canada, LeMay discovered her fascination for the natural world at her family's cottage in the northern wilderness of the province. But it was the jungle of the advertising world where LeMay honed her visual expression. After 15 years in the industry, she sought a more rewarding path for her creativity, refocusing initially on painting and then photography.

From there, LeMay developed her distinctive technique, called hyper-collage. Her practice, refined over more than a decade, sees her traveling the globe on photographic expeditions, accumulating reviews, extracting elements according to her intuition and assembling them into baroque tableaux venerating the undeniable majesty and generosity of nature.

Inspired by her world travels and work with shamans, her latest series launched in 2022. While her technique is high-tech, LeMay's hyper collage process is instinctual and organic, allowing each piece to dictate its destiny. From a single, simple starting point — an image, a color, an emotion — she follows a meticulous process. After first isolating and extracting elements of her photos, LeMay then weaves them together into intricate compositions of resplendent beauty.

LeMay's recent pictorial exploration has adopted a more abstract vernacular. Influenced by the knowledge received from connecting with spirit and expressing her reconnection with the earth, LeMay has brought her hyper-collages to a place where they now serve as records of natural splendor perpetually in motion.

EDUCATION

1998 - 2000 Art and Painting Program, Emily Carr University of Art and Design, Vancouver, Canada
1983 - 1987 Graphic Design and Communications, College Sainte-Foy, Quebec City, Québec

EXPERIENCE

1986 - 2002 Graphic Designer & Art Director, Québec, Montréal, Vancouver, Canada
1990 - 2002 President, Creative Director, LeMay Studio, Vancouver, Canada
2002 - present Visual Artist, Canada, United States

AWARDS

2017 THE GATEWAY, 2017 commission for the American Institute in Taiwan
U.S. Department of State's Art in Embassies Program
2015 Represented Texas at the Women to Watch 2015 Exhibit
at the National Museum of Women in the Arts, Washington, DC
2011 Winner KiptonART 2011 Rising Star Program, New York
2010 Selected for 2010 Open Portfolio, Chelsea Art Museum, New York
2003 Grant Recipient, Conseil des arts et des lettres du Québec, Québec, Canada

TEACHING

2018 Instructor, Santa Fe Photographic Workshop, Santa Fe, New Mexico

MUSEUM COLLECTIONS

2015 AZUL, 2011, Museum of Photographic Arts, San Diego, California
2017 ARCHEUS, 2015, Morris Museum, Morristown, New Jersey

CORPORATE COLLECTIONS

Goop. com, Gwyneth Paltrow
Chevron Corporation, Calgary, Canada
Texas State University
Bacardi Corporation, Miami, Florida
Johnsonville Corporation, Wisconsin
Bloomingdale's Corporate, New York, New York
Devmont Corporation, Montréal, Canada
The Epic Hotel, Miami, Florida
Wasmer, Shroader Financial, Naples, Florida



2022

Women Group Show, Christopher Martin Gallery, Houston, TX
Wider West, Korea, Austin exhibition exchange, Seoul
Summer Group Exhibition, "Dream Job", Ivester Contemporary, Austin, TX

2020-2021

SABBATICAL FOR RESEARCH AND EDUCATION

2019

The Other Art Fair, Dallas, Texas, Saatchi Art Gallery
Solo show, Austin Texas | Davis Gallery
Wider West in Seoul, South Korea | Big Medium Gallery
Korea International Exchange, Korea & Austin Texas | Big Medium Gallery
Photo London 2019, London | Catherine Edelman Gallery
Group Show, SXSW, Austin, United States | House of L

Solo Show, Boston, Massachusetts | Lanoue Gallery
Solo Show, Stockholm, Sweden | Couture Galleri

**2018**

Art Miami, Miami, Florida | Galerie de Bellefeuille
Solo Show, Montréal, Canada | Galerie de Bellefeuille
Photo London 2018, London | Catherine Edelman Gallery
AIPAD 2018 The Photography Show, New York, New York | Catherine Edelman Gallery
Palm Beach Modern + Contemporary, West Palm Beach, Florida | Catherine Edelman Gallery
Art Palm Beach 2018, West Palm Beach, Florida | The Directed Art Modern

2017

Solo Show, Morristown, New Jersey | Morris Museum
International Art Show, Austin, Texas | POP Austin
Art Miami, Miami, Florida | Catherine Edelman Gallery
Scope Miami Beach, Miami Beach, Florida | The Directed Art Modern
Art Toronto, Toronto | Galerie de Bellefeuille
AIPAD 2017 The Photography Show, New York, New York | Catherine Edelman Gallery
POP Austin's 2017 SXSW Art Hang, Austin, Texas
Palm Beach Modern + Contemporary, West Palm Beach, Florida | Catherine Edelman Gallery
Art Palm Beach, West Palm Beach, Florida | Galerie de Bellefeuille

2016

Museum of Photographic Arts (MOPA) "Beauty and the Beast: The Animal in Photography," San Diego, California
Art Miami, Miami, Florida | Catherine Edelman Gallery
Expo Chicago 2016, Chicago, Illinois | Catherine Edelman Gallery
Texas Contemporary, Houston, Texas | Michele Mariaud Gallery
Art Toronto, Toronto | Galerie de Bellefeuille
Art Southampton, Southampton, New York | Saatchi Art
Market Art + Design, Bridgehampton, New York | Michele Mariaud Gallery
Photo London 2016, London, United Kingdom | Catherine Edelman Gallery
Art New York, New York | Galerie de Bellefeuille
AIPAD 2016, New York, New York | Catherine Edelman Gallery and Verve Gallery of Photography Print Auction, Houston, Texas | Houston Center for Photography
Art Palm Beach, Palm Beach, Florida | Thomas Riley Studio

2015

Solo Show, Boston, Massachusetts | Lanoue Gallery
Solo Show, Stockholm, Sweden | Couture Galleri
Expo Chicago, Chicago, Illinois | Catherine Edelman Gallery
Art Market Hamptons, Bridgehampton, New York | Michele Mariaud Gallery
AAF Hampstead, London, United Kingdom | Four Square Fine Arts
Art Miami New York, New York, New York | Catherine Edelman Gallery
Paris Photo, Los Angeles, Los Angeles, California | Catherine Edelman Gallery
Art Market San Francisco, San Francisco, California | Michele Mariaud Gallery
AIPAD Photography Show, New York, New York | Catherine Edelman Gallery and Verve Gallery of Photography
Art Breda, Bred, Netherlands | Artitled Contemporary Art
London Art Fair, London, United Kingdom | Four Square Fine Arts
Group Show, Lima, Peru | Galeria Impakto
Group Show, Naples, Florida | Thomas Riley Studio
Group Show, Austin, Texas | Saatchi Art
Group Show, Dallas, Texas | Smink Dallas

2014

Art Miami, Miami, Florida | Catherine Edelman Gallery
AIPAD Photography Show, New York, New York | Catherine Edelman Gallery and Verve Gallery of Photography
AAF Hampstead, London, United Kingdom | Four Square Fine Arts
AAF Hong Kong, Hong Kong, China | Michele Mariaud Gallery
Art Palm Beach, Palm Beach, Florida | Michele Mariaud Gallery
Art Silicon Valley, San Mateo, California | Catherine Edelman Gallery
Art Southampton, Southampton, New York | Jackson Fine Art
KunstRAI, Amsterdam, Netherlands | Artitled Contemporary Art
Paris Photo, Los Angeles, Los Angeles, California | Catherine Edelman Gallery
Realisme Art Fair, Amsterdam, Netherlands | Artitled Contemporary Art
Solo Show, Santa Fe, New Mexico | Verve Gallery of Photography
Solo Show, Naples, Florida | Thomas Riley Studio

2013

Architectural Digest Home Design Show, New York, New York
AAF Hong Kong, Hong Kong, China | Living with Art Gallery
AAF New York, New York | Living with Art Gallery
Amsterdam Art Fair, Amsterdam, Netherlands | Artitled Contemporary Art
Art Fair Hamburg, Hamburg, Germany | Artitled Contemporary Art
Art Rotterdam Week 2013, Rotterdam, Netherlands | Artitled Contemporary Art
Art The Hague, Amsterdam, Netherlands | Artitled Contemporary Art
Art Warehouse, Rotterdam, Netherlands | Artitled Contemporary Art
FotoFever Photography Art Fair, Paris, France | Michele Mariaud Gallery
Group Show, Santa Fe, New Mexico | Verve Gallery of Photography
Masters of LXRY Fair, Amsterdam, Netherlands | Artitled Contemporary Art
Realisme, Amsterdam, Netherlands | Artitled Contemporary Art
Solo Exhibition, Stockholm, Sweden | Couture Galleri
Texas Biennial, San Antonio, Texas | Blue Star Contemporary Art Museum
Toronto Art Fair, Toronto, Canada | Galerie de Bellefeuille





State Department, Art in Embassy, Taiwan
Mural 27 feet X 42 feet





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